



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Andante<br>[Opus 31-1 - Version 1 - high - high notation] |
| <b>Compositeur :</b>     | Sor, Fernando   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
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| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | flûte à bec alto et guitare                               |
| <b>Style :</b>           | Romantique  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 3/4 time and begins with a repeat sign. The first system covers measures 1 to 5. The second system covers measures 6 to 11, with measure 12 starting a new section. The third system covers measures 12 to 17, with measure 18 starting a new section. The fourth system covers measures 18 to 23, with measure 24 starting a new section. The fifth system covers measures 24 to 29, with measure 30 starting a new section. The sixth system covers measures 30 to 35, with measure 36 starting a new section. The score includes various musical notations such as notes, rests, repeat signs, first and second endings, and dynamic markings like *p.* (piano).