



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - in Bb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - in Bb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The trumpet part (top staff) features a melodic line in G major with a 2/4 time signature. The guitar part (bottom staff) provides a harmonic accompaniment with a bass line.

Musical notation for measures 5-10. The trumpet part continues with a melodic line, and the guitar part provides accompaniment. Measure numbers 5 and 8 are indicated at the start of the system.

Musical notation for measures 11-16. The trumpet part continues with a melodic line, and the guitar part provides accompaniment. Measure number 11 is indicated at the start of the system.

Musical notation for measures 17-22. The trumpet part continues with a melodic line, and the guitar part provides accompaniment. Measure number 17 is indicated at the start of the system.

Musical notation for measures 23-28. The trumpet part continues with a melodic line, and the guitar part provides accompaniment. Measure number 23 is indicated at the start of the system.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The lower staff is in bass clef and contains a bass line with chords and single notes, including an octave sign (8) at the beginning.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with chords and single notes.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues the bass line with chords and single notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.