



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The trumpet part (top staff) features a melodic line in G major, 2/4 time, with eighth and quarter notes. The guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-10. The trumpet part continues with a melodic line, including some sixteenth-note passages. The guitar part continues with a steady accompaniment.

Musical notation for measures 11-16. The trumpet part features a melodic line with some grace notes. The guitar part continues with a steady accompaniment.

Musical notation for measures 17-22. The trumpet part features a melodic line with some grace notes. The guitar part continues with a steady accompaniment.

Musical notation for measures 23-28. The trumpet part features a melodic line with some grace notes. The guitar part continues with a steady accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including some chords and rests.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and a bass line, showing some chromatic movement in the upper staff.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. This system features a more active melodic line in the upper staff with many sixteenth notes, while the lower staff provides a steady bass accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and a bass line, showing some chromatic movement in the upper staff.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music concludes with a melodic line and a bass line, ending with a double bar line.