



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-1 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Romantique

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# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef, 3/4 time, starting with a repeat sign. The Guitar part is in treble clef, 3/4 time, starting with a repeat sign. The key signature has one sharp (F#).

6

Musical notation for the second system, measures 6-11. The Oboe part continues with a melodic line. The Guitar part provides accompaniment with a 'p.' (piano) dynamic marking.

12

1. 2.

Musical notation for the third system, measures 12-17. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes.

18

Musical notation for the fourth system, measures 18-23. The Oboe part has a repeat sign at the beginning of the system.

24

Musical notation for the fifth system, measures 24-29. The Oboe part has a repeat sign at the beginning of the system.

30

1. 2.

Musical notation for the sixth system, measures 30-35. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes.