



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.