



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar



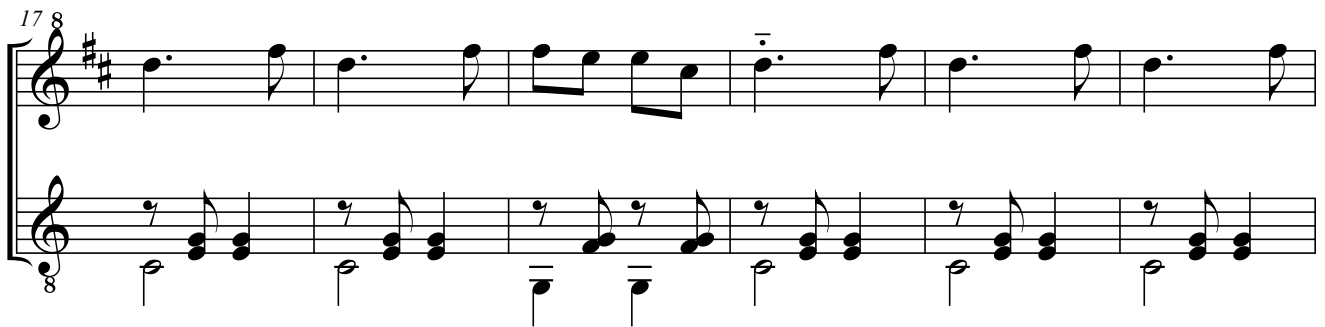
5



11



17



23



29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dotted rhythms and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A fermata is placed over the final note of the upper staff.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff continues the melodic line with dotted rhythms and eighth notes. The lower staff continues the bass line with eighth notes and chords. A fermata is placed over the final note of the upper staff.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff features a more active melodic line with sixteenth-note runs and eighth notes. The lower staff continues the bass line with eighth notes and chords.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff continues the melodic line with eighth notes and dotted rhythms. The lower staff continues the bass line with eighth notes and chords. A fermata is placed over the final note of the upper staff.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff continues the melodic line with eighth notes and dotted rhythms. The lower staff continues the bass line with eighth notes and chords. A fermata is placed over the final note of the upper staff.