



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - in F - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - in F - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

First system of musical notation for measures 1-4. The English Horn part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for measures 5-10. The English Horn part continues with a melodic line, and the Guitar part provides accompaniment with chords and single notes.

Third system of musical notation for measures 11-16. The English Horn part features a melodic line with eighth notes and a triplet. The Guitar part provides accompaniment with chords and single notes.

Fourth system of musical notation for measures 17-22. The English Horn part features a melodic line with eighth notes. The Guitar part provides accompaniment with chords and single notes.

Fifth system of musical notation for measures 23-28. The English Horn part features a melodic line with eighth notes. The Guitar part provides accompaniment with chords and single notes.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff, including some chords and rests.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a more active melody in the upper staff and a supporting bass line in the lower staff.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music concludes with a melody in the upper staff and a supporting bass line in the lower staff.