



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Andante<br>[Opus 31-2 - Version 1 - in Eb - high] |
| <b>Compositeur :</b>     | Sor, Fernando                                     |
| <b>Arrangeur :</b>       | Behrens, Ralf                                     |
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| <b>Editeur :</b>         | Behrens, Ralf                                     |
| <b>Instrumentation :</b> | Clarinette, Guitare                               |
| <b>Style :</b>           | Romantique  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1


Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar



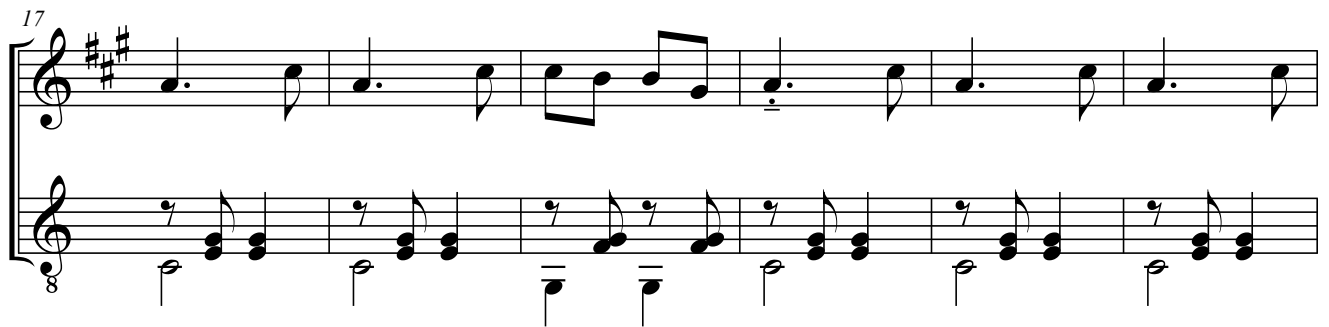
5



11



17



23



29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The music features a melodic line with some sixteenth-note passages in the upper staff and a supporting bass line in the lower staff.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The music features a melodic line with some sixteenth-note passages in the upper staff and a supporting bass line in the lower staff.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.