



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a measure with a sharp sign (F#) above the staff. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a measure with a sharp sign (F#) above the staff. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a measure with a sharp sign (F#) above the staff. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a measure with a sharp sign (F#) above the staff. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.