



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andante<br>[Opus 31-2 - Version 1 - low] |
| <b>Compositeur :</b>     | Sor, Fernando                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                            |
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| <b>Editeur :</b>         | Behrens, Ralf                            |
| <b>Instrumentation :</b> | 2 Guitares (duo)                         |
| <b>Style :</b>           | Romantique                               |

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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Guitar

5

11

17

23

29

Musical score for measures 29-34. The piece is in 8/8 time. The melody in the right hand consists of eighth and quarter notes, with a half rest in measure 32. The left hand provides a bass line with eighth and quarter notes, including some chords in measures 33 and 34.

35

Musical score for measures 35-40. The melody in the right hand continues with eighth and quarter notes, featuring a sharp sign in measure 37. The left hand accompaniment includes eighth notes and chords.

41

Musical score for measures 41-46. The right hand features a more active melody with eighth and sixteenth notes. The left hand accompaniment is simpler, consisting of quarter and eighth notes.

47

Musical score for measures 47-52. The right hand melody includes eighth and sixteenth notes with some slurs. The left hand accompaniment features eighth notes and chords.

53

Musical score for measures 53-58. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment includes eighth notes and chords, ending with a double bar line in measure 58.