



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

5

9

13

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final note of the upper staff.

21 8

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final note of the upper staff.

25 8

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final note of the upper staff.

29 8

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final note of the upper staff.