



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Measures 1-4: Oboe and Guitar. Key signature: two sharps (F# and C#). Time signature: 2/4. The Oboe part consists of quarter notes and eighth notes. The Guitar part consists of quarter notes and eighth notes, with some chords.

5

Measures 5-8: Oboe and Guitar. The Oboe part continues with quarter notes and eighth notes. The Guitar part continues with quarter notes and eighth notes, including some chords.

9

Measures 9-12: Oboe and Guitar. The Oboe part continues with quarter notes and eighth notes. The Guitar part continues with quarter notes and eighth notes, including some chords.

13

Measures 13-16: Oboe and Guitar. The Oboe part continues with quarter notes and eighth notes. The Guitar part continues with quarter notes and eighth notes, including some chords.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody continues with eighth notes, and the bass line provides harmonic support.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with eighth-note patterns in both staves.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The piece concludes with a final cadence in both staves.