



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Musical notation for measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The music consists of four measures of music.

5

Musical notation for measures 5-8. The Violin part continues with a melodic line. The Guitar part provides harmonic support with chords and single notes. The music consists of four measures.

9

Musical notation for measures 9-12. The Violin part features a melodic line with some grace notes. The Guitar part continues with harmonic accompaniment. The music consists of four measures.

13

Musical notation for measures 13-16. The Violin part has a melodic line. The Guitar part provides harmonic accompaniment. The music consists of four measures.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a supporting bass line in the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The melody continues in the upper staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The melody continues in the upper staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The melody continues in the upper staff, ending with a double bar line.