



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) begins with a quarter note G4, followed by a repeat sign. The Bassoon part (bass clef) begins with a quarter rest, followed by a repeat sign. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. The Clarinet in Bb part (treble clef) continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5, A5, B5. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3, A3, B3.

Musical notation for measures 12-17. The Clarinet in Bb part (treble clef) continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5, A5, B5. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3, A3, B3. First and second endings are indicated above the staff.

Musical notation for measures 18-23. The Clarinet in Bb part (treble clef) continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5, A5, B5. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3, A3, B3.

Musical notation for measures 24-29. The Clarinet in Bb part (treble clef) continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5, A5, B5. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3, A3, B3.

Musical notation for measures 30-35. The Clarinet in Bb part (treble clef) continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5, A5, B5. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3, A3, B3. First and second endings are indicated above the staff.