



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes, with some notes marked with a fermata.

Musical notation for the second system, measures 5-8. The notation continues from the first system, with measure numbers 5 and 8 indicated at the beginning of the staves.

Musical notation for the third system, measures 9-12. The notation continues from the second system, with measure number 9 indicated at the beginning of the staves.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, with measure number 13 indicated at the beginning of the staves.

17 8

Musical notation for measures 17-18. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

21 8

Musical notation for measures 21-22. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The melody continues with eighth notes and rests.

25 8

Musical notation for measures 25-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music includes some sixteenth-note patterns in the left hand.

29 8

Musical notation for measures 29-30. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The piece concludes with a final cadence in both hands.