



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) begins with a quarter note G4, followed by a repeat sign. The Bassoon part (bass clef) begins with a quarter rest, followed by a repeat sign. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. Measure 6 starts with a treble clef and a key signature of one sharp. The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 12-17. Measures 12-17 include first and second endings. The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 18-23. Measures 18-23 continue the melodic and harmonic development. The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 24-29. Measures 24-29 continue the melodic and harmonic development. The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 30-35. Measures 30-35 include first and second endings. The Clarinet part has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.