



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a bass clef and a treble clef. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18 continues with similar eighth notes. Measure 19 features a dotted quarter note G3 in the bass and a dotted quarter note G5 in the treble. Measure 20 ends with a quarter rest in the bass and a quarter note G5 in the treble.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a bass clef and a treble clef. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22 continues with similar eighth notes. Measure 23 features a dotted quarter note G3 in the bass and a dotted quarter note G5 in the treble. Measure 24 ends with a quarter rest in the bass and a quarter note G5 in the treble.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a bass clef and a treble clef. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 continues with similar eighth notes. Measure 27 features a dotted quarter note G3 in the bass and a dotted quarter note G5 in the treble. Measure 28 ends with a quarter rest in the bass and a quarter note G5 in the treble.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a bass clef and a treble clef. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30 continues with similar eighth notes. Measure 31 features a dotted quarter note G3 in the bass and a dotted quarter note G5 in the treble. Measure 32 ends with a quarter rest in the bass and a quarter note G5 in the treble.