



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts begin with a repeat sign. The Soprano Recorder part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part consists of dotted half notes: G3, F3, E3.

Musical notation for the second system, measures 6-8. The Soprano Recorder part continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with quarter notes: D3, C3, B2, A2, G2, F2, E2. Measure 8 ends with a sharp sign on the Soprano Recorder staff.

Musical notation for the third system, measures 12-18. The Soprano Recorder part has a first ending (1.) and a second ending (2.). The Bassoon part also has a first ending (1.) and a second ending (2.).

Musical notation for the fourth system, measures 18-24. The Soprano Recorder part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The Bassoon part continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

Musical notation for the fifth system, measures 24-30. The Soprano Recorder part continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

Musical notation for the sixth system, measures 30-36. The Soprano Recorder part has a first ending (1.) and a second ending (2.). The Bassoon part also has a first ending (1.) and a second ending (2.).