



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - Version 1 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - Version 1 - in F - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Guitar

The musical score is presented in four systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'Andante' with a metronome marking of approximately 50 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system is labeled 'English Horn in F' and 'Guitar'. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The music features a melodic line in the English Horn and a harmonic accompaniment in the guitar.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 17 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a double bar line.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a double bar line.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 25 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a double bar line.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 29 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a double bar line.