



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The Clarinet in Eb part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) begins with a repeat sign and a first ending bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-11. The Clarinet in Eb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 12-17. The Clarinet in Eb part (treble clef) includes first and second endings. The Bassoon part (bass clef) includes first and second endings.

Musical notation for measures 18-23. The Clarinet in Eb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 24-29. The Clarinet in Eb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 30-35. The Clarinet in Eb part (treble clef) includes first and second endings. The Bassoon part (bass clef) includes first and second endings.