



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and features a bass line with quarter notes and rests. Both staves include repeat signs at the beginning of the first measure.

Musical notation for measures 5-8. The Alto Recorder part continues the melodic line. The Guitar part features a bass line with quarter notes and rests, including a slur over measures 6 and 7. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Alto Recorder part continues the melodic line. The Guitar part features a bass line with quarter notes and rests, including a slur over measures 10 and 11. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Alto Recorder part continues the melodic line. The Guitar part features a bass line with quarter notes and rests, including a slur over measures 14 and 15. Measure 16 ends with a double bar line and repeat dots.

17 8

21 8

25 8

30 8

D.S. al Coda