



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

Bassoon

29 8

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

35 8

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a dotted half note followed by quarter notes. The bass staff continues with eighth and quarter notes.

41 8

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a more complex melody with sixteenth and thirty-second notes. The bass staff has a simpler accompaniment of quarter and eighth notes.

47 8

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff melody includes dotted half notes and quarter notes. The bass staff accompaniment consists of eighth and quarter notes.

53 8

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff melody features a dotted half note followed by quarter notes. The bass staff accompaniment consists of quarter and eighth notes. The system ends with a double bar line.