



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of measure 34. The bass clef provides a simple accompaniment of quarter notes.

35

Musical notation for measures 35-40. The melody in the treble clef continues with quarter and eighth notes, featuring a fermata over the final note of measure 40. The bass clef accompaniment remains consistent with quarter notes.

41

Musical notation for measures 41-46. The treble clef features a more active melody with sixteenth-note runs and eighth-note patterns. The bass clef accompaniment consists of quarter notes, with a fermata over the final note of measure 46.

47

Musical notation for measures 47-52. The treble clef melody continues with sixteenth-note runs and eighth-note patterns. The bass clef accompaniment consists of quarter notes, with a fermata over the final note of measure 52.

53

Musical notation for measures 53-58. The treble clef melody continues with sixteenth-note runs and eighth-note patterns. The bass clef accompaniment consists of quarter notes, with a fermata over the final note of measure 58.