



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 6-8. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 12-8. This system contains two first ending brackets, labeled '1.' and '2.', indicating alternative endings for the piece.

Musical notation for the fourth system, measures 18-8. The Oboe part features a melodic line with a repeat sign and first ending brackets.

Musical notation for the fifth system, measures 24-8. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for the sixth system, measures 30-8. This system contains two first ending brackets, labeled '1.' and '2.', indicating alternative endings for the piece.