



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-2 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Romantique

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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-10. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

11

Musical notation for the third system, measures 11-16. The Oboe part features a more active melodic line with some grace notes.

17

Musical notation for the fourth system, measures 17-22. The Oboe part has a more sustained melodic line with some rests.

23

Musical notation for the fifth system, measures 23-28. The Oboe part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff features a steady eighth-note accompaniment.

35

Musical notation for measures 35-40. The treble staff contains a sequence of quarter and eighth notes, including a sharp sign. The bass staff continues with eighth-note accompaniment.

41

Musical notation for measures 41-46. The treble staff features a more complex melodic line with sixteenth-note runs and a sharp sign. The bass staff provides a simple accompaniment of quarter notes.

47

Musical notation for measures 47-52. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff continues with eighth-note accompaniment.

53

Musical notation for measures 53-58. The treble staff shows a melodic line with eighth notes and a sharp sign. The bass staff has a simple accompaniment of quarter notes. The system ends with a double bar line.