



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth and quarter notes, with some rests. The bass staff provides a steady accompaniment with eighth and quarter notes.

35

Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and quarter notes, including some dotted rhythms. The bass staff continues with a steady accompaniment.

41

Musical notation for measures 41-46. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff becomes more active with sixteenth and thirty-second note patterns. The bass staff continues with a steady accompaniment.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with sixteenth and thirty-second note patterns. The bass staff continues with a steady accompaniment.

53

Musical notation for measures 53-58. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with sixteenth and thirty-second note patterns. The bass staff continues with a steady accompaniment. The system ends with a double bar line.