



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - in Eb - very high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-2 - Version 1 - in Eb - very high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Romantique

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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-10. The Clarinet in Eb part continues with a melodic line, featuring a trill in measure 6. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for measures 11-16. The Clarinet in Eb part continues with a melodic line, featuring a trill in measure 12. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for measures 17-22. The Clarinet in Eb part continues with a melodic line, featuring a trill in measure 18. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for measures 23-28. The Clarinet in Eb part continues with a melodic line, featuring a trill in measure 24. The Bassoon part continues with a simple harmonic accompaniment.

29

Musical notation for measures 29-34. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with various accidentals. The bass line features a steady eighth-note accompaniment.

35

Musical notation for measures 35-40. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

41

Musical notation for measures 41-46. Treble clef, key signature of two sharps. Measures 41-46 feature a complex, fast-moving melody with many sixteenth notes. The bass line is simpler, with quarter and eighth notes.

47

Musical notation for measures 47-52. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

53

Musical notation for measures 53-58. Treble clef, key signature of two sharps. Measures 53-58 feature a complex, fast-moving melody with many sixteenth notes. The bass line is simpler, with quarter and eighth notes.