



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andante<br>[Opus 31-2 - Version 1 - in F - high] |
| <b>Compositeur :</b>     | Sor, Fernando                                    |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
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| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Cor anglais et Basson                            |
| <b>Style :</b>           | Romantique                                       |

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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes dotted rhythms and eighth-note patterns. The bass staff continues the accompaniment with eighth and sixteenth notes.

41

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a complex, fast-moving eighth-note pattern. The bass staff provides a simple accompaniment with quarter and eighth notes.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a complex, fast-moving eighth-note pattern. The bass staff provides a simple accompaniment with quarter and eighth notes.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a complex, fast-moving eighth-note pattern. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line.