



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - in F - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - in F - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)
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♩ = c. 64

English Horn in F

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef starts with a dotted quarter note G4, followed by a quarter note A4, and continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

35

Musical notation for measures 35-40. The melody continues with eighth-note patterns and includes a chromatic descent in measure 38. The bass clef accompaniment maintains the eighth-note accompaniment.

41

Musical notation for measures 41-46. The melody becomes more active with sixteenth-note runs. The bass clef accompaniment remains simple, with some longer note values.

47

Musical notation for measures 47-52. The melody features more complex rhythmic patterns, including sixteenth-note groups. The bass clef accompaniment continues with eighth notes.

53

Musical notation for measures 53-58. The melody concludes with a sixteenth-note flourish. The bass clef accompaniment ends with a few final notes. The piece concludes with a double bar line.