



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Bassoon

5 8

Musical notation for measures 5-8. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

11 8

Musical notation for measures 11-14. The Alto Recorder part continues with a melodic line, featuring a triplet of eighth notes in measure 12. The Bassoon part continues with a steady accompaniment.

17 8

Musical notation for measures 17-20. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment.

23 8

Musical notation for measures 23-26. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment.

29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a fermata over the final note.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a fermata over the final note.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a fermata over the final note.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a fermata over the final note.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a fermata over the final note.