



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

5

11

17

23

29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 29 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 35 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 41 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 47 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 53 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes. The system ends with a double bar line.