



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

6

11

16

21

26

Musical notation for measures 26-30. The right hand plays a melody of quarter notes in D major. The left hand plays a rhythmic accompaniment of eighth notes with a dotted quarter note. A fermata is placed over the final note of the right hand in measure 30.

31

Musical notation for measures 31-34. The right hand continues the melody with quarter notes. The left hand accompaniment includes some chords with a piano (*p.*) dynamic marking. A fermata is placed over the final note of the right hand in measure 34.

35

Musical notation for measures 35-38. The right hand continues the melody with quarter notes. The left hand accompaniment features a series of chords with a piano (*p.*) dynamic marking. A fermata is placed over the final note of the right hand in measure 38.

39

Musical notation for measures 39-43. The right hand continues the melody with quarter notes. The left hand accompaniment includes a series of chords with a piano (*p.*) dynamic marking. A fermata is placed over the final note of the right hand in measure 43.

44

Musical notation for measures 44-48. The right hand continues the melody with quarter notes. The left hand accompaniment includes a series of chords with a piano (*p.*) dynamic marking. A fermata is placed over the final note of the right hand in measure 48.