



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - in Eb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - in Eb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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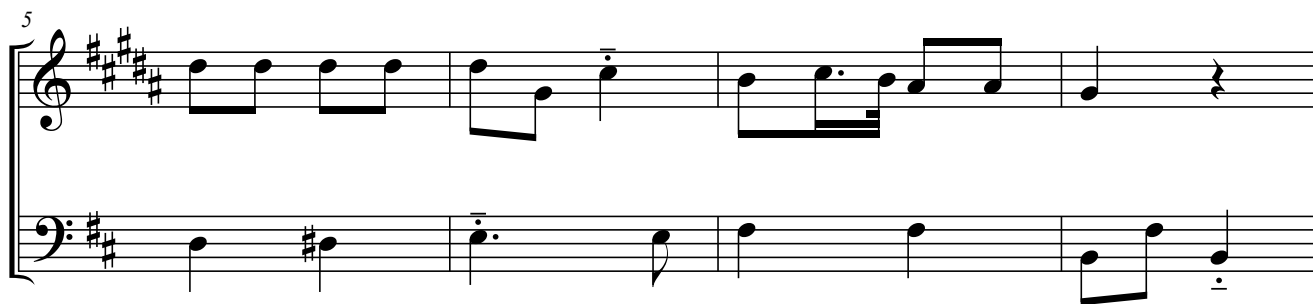
♩ = c. 50

Clarinet in Eb

Bassoon



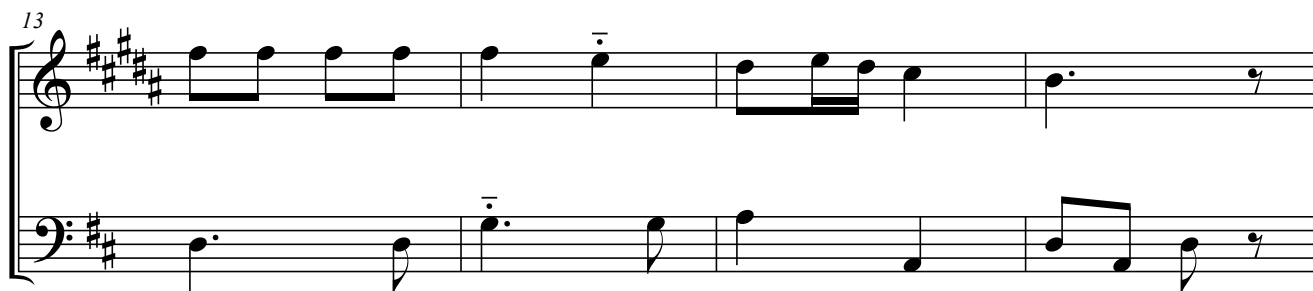
5



9



13



17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass clef part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Measure 18 continues with quarter notes D4, E4, F4, G4 in the treble and quarter notes A3, B3, C4, D4 in the bass. Measure 19 has quarter notes G4, A4, B4, C5 in the treble and quarter notes E3, F3, G3, A3 in the bass. Measure 20 ends with a quarter note G4 in the treble and a dotted quarter note B3 in the bass.

21

Musical notation for measures 21-24. The treble clef part starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, and a dotted quarter note E5. The bass clef part starts with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, G4, and a dotted quarter note E4. Measure 22 continues with quarter notes G4, A4, B4, C5 in the treble and quarter notes G3, A3, B3, C4 in the bass. Measure 23 has quarter notes D5, E5, F5, G5 in the treble and quarter notes D4, E4, F4, G4 in the bass. Measure 24 ends with a quarter note G4 in the treble and a dotted quarter note B3 in the bass.

25

Musical notation for measures 25-28. The treble clef part starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, and a dotted quarter note E5. The bass clef part starts with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, G4, and a dotted quarter note E4. Measure 26 continues with quarter notes G4, A4, B4, C5 in the treble and quarter notes G3, A3, B3, C4 in the bass. Measure 27 has quarter notes D5, E5, F5, G5 in the treble and quarter notes D4, E4, F4, G4 in the bass. Measure 28 ends with a quarter note G4 in the treble and a dotted quarter note B3 in the bass.

29

Musical notation for measures 29-32. The treble clef part starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, and a dotted quarter note E5. The bass clef part starts with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, G4, and a dotted quarter note E4. Measure 30 continues with quarter notes G4, A4, B4, C5 in the treble and quarter notes G3, A3, B3, C4 in the bass. Measure 31 has quarter notes D5, E5, F5, G5 in the treble and quarter notes D4, E4, F4, G4 in the bass. Measure 32 ends with a quarter note G4 in the treble and a dotted quarter note B3 in the bass.