



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. The music consists of a steady eighth-note melody in the clarinet and a supporting accompaniment in the guitar.

Musical notation for measures 6-10. The Clarinet part (top staff) continues the eighth-note melody. The Guitar part (bottom staff) features a bass line with some chords and rests, providing harmonic support.

Musical notation for measures 11-15. The Clarinet part (top staff) has a melodic line with some grace notes. The Guitar part (bottom staff) continues with a steady accompaniment.

Musical notation for measures 16-20. The Clarinet part (top staff) includes some rests and a melodic phrase. The Guitar part (bottom staff) has a more active bass line with some chords.

Musical notation for measures 21-25. The Clarinet part (top staff) features a more complex melodic line with some chromaticism. The Guitar part (bottom staff) continues with a steady accompaniment.

26

31

35

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