



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 90

Oboe

Guitar

8

Detailed description: This block contains the first five measures of the piece. The Oboe part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and a capo on the 8th fret. The music is in a key with one sharp (F#). The Oboe part consists of a series of eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

6

Detailed description: This block contains measures 6 through 10. The Oboe part continues with a melodic line of eighth and quarter notes. The guitar part continues with a similar accompaniment pattern, featuring chords and single notes.

11

Detailed description: This block contains measures 11 through 15. The Oboe part features a melodic line with some rests. The guitar part continues with its accompaniment, including some chromatic movement in the lower register.

16

Detailed description: This block contains measures 16 through 20. The Oboe part has a melodic line with a few rests. The guitar part continues with its accompaniment, showing some chromatic movement in the lower register.

21

Detailed description: This block contains measures 21 through 25. The Oboe part has a melodic line with a few rests. The guitar part continues with its accompaniment, showing some chromatic movement in the lower register.

26

Musical notation for measures 26-30. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

31

Musical notation for measures 31-34. The top staff continues the melody with some rests. The bottom staff continues the accompaniment with some chromatic movement.

35

Musical notation for measures 35-38. The top staff continues the melody. The bottom staff continues the accompaniment with a consistent eighth-note pattern.

39

Musical notation for measures 39-43. The top staff continues the melody. The bottom staff continues the accompaniment with some chromatic movement.

44

Musical notation for measures 44-48. The top staff continues the melody. The bottom staff continues the accompaniment with some chromatic movement.