



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - in Bb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - in Bb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.

5

Musical notation for the second system, measures 5-8. The trumpet part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The bassoon part continues with quarter notes D2, E2, F2, and a dotted quarter note G2.

9

Musical notation for the third system, measures 9-12. The trumpet part continues with eighth notes F5, G5, A5, B5, and a dotted quarter note G5. The bassoon part continues with quarter notes A2, B2, C3, and a dotted quarter note D3.

13

Musical notation for the fourth system, measures 13-16. The trumpet part continues with eighth notes A5, B5, C6, D6, and a dotted quarter note C6. The bassoon part continues with quarter notes E2, F2, G2, and a dotted quarter note A2.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes D2, E2, and F#2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes G5, A5, and B5. The bass staff continues with quarter notes G2, A2, and B2.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes C6, B5, and A5. The bass staff continues with quarter notes C2, B1, and A1. The piece concludes with a double bar line.