



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and half notes, ending with a quarter rest. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. The melody in the treble clef continues with quarter notes and half notes, including a sharp sign on the second measure. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-28. The melody in the treble clef continues with quarter notes and half notes, including a sharp sign on the fourth measure. The bass clef accompaniment maintains the eighth-note pattern.

29

Musical notation for measures 29-32. The melody in the treble clef continues with quarter notes and half notes, ending with a double bar line. The bass clef accompaniment maintains the eighth-note pattern.