



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Andante [Opus 31-4 - Version 1 - low notation] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Romantique |

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The accompaniment consists of quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes E5, F5, G5, and A5. The bass staff continues with quarter notes D2, E2, F2, and G2.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes B5, C6, D6, and E6. The bass staff continues with quarter notes A2, B2, C3, and D3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes F6, G6, A6, and B6. The bass staff continues with quarter notes E2, F2, G2, and A2.