



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-8 - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-8 - Version 1 - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Flute

Bassoon

5 8

9 8

13 8

17 8

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth notes and quarter notes, with a fermata over the final note of each measure. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef and a common time signature '8'. The melody in the treble staff continues with eighth and quarter notes, including a fermata. The bass staff continues with its accompaniment.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef, a common time signature '8', and a key signature change to one flat (B-flat). The melody in the treble staff includes a fermata. The bass staff continues with its accompaniment.

30 8

D.S. al Coda

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef, a common time signature '8', and a key signature change to two sharps (F# and C#). The notation includes the instruction 'D.S. al Coda' above the treble staff and below the bass staff. Both staves end with a double bar line and a coda symbol (a circle with a cross). The bass staff includes a fermata over the final note of the first measure.