



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Flute

Bassoon

5

9

13

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including a trill-like figure in measure 18. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-29. The treble clef staff features a melodic line with a flat (Bb) in measure 25 and a sharp (F#) in measure 29. The bass clef staff continues the accompaniment.

30

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff shows a melodic line ending with a double bar line and a Coda symbol. The bass clef staff continues the accompaniment. The instruction "D.S. al Coda" is written above both staves.