



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - in Bb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - in Bb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 1 starts with a repeat sign. The music consists of eighth and quarter notes.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 5 is marked with a '5'. The music continues with eighth and quarter notes.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 9 is marked with a '9'. The music continues with eighth and quarter notes.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 13 is marked with a '13'. The music concludes with a double bar line and repeat signs.

17

21

25

30

D.S. al Coda