



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a melody in the treble and a supporting bass line in the bass. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a quarter note D5, a dotted quarter note E5, and a quarter note F#5. Measure 19 has quarter notes G5, F#5, E5, and D5. Measure 20 ends with a quarter rest.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass. Measure 21 has quarter notes G4, A4, B4, and C5. Measure 22 has quarter notes D5, E5, F#5, and G5. Measure 23 has quarter notes A5, B5, C6, and B5. Measure 24 ends with a quarter rest.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass. Measure 25 has quarter notes G4, A4, B4, and C5. Measure 26 has quarter notes D5, E5, F#5, and G5. Measure 27 has quarter notes A5, B5, C6, and B5. Measure 28 ends with a quarter rest.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with a melody in the treble and a supporting bass line in the bass. Measure 29 has quarter notes G4, A4, B4, and C5. Measure 30 has quarter notes D5, E5, F#5, and G5. Measure 31 has quarter notes A5, B5, C6, and B5. Measure 32 ends with a quarter rest.