



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Bassoon

5 8

9 8

13 8

17 8

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth notes and quarter notes, including a chromatic descent in measure 18. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21 8

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the accompaniment with quarter notes.

25 8

Musical notation for measures 25-28. The treble clef staff features a melodic line with a flat in measure 25. The bass clef staff continues the accompaniment with quarter notes.

30 8

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff includes a Coda symbol (⊕) in measure 31. The bass clef staff includes a Coda symbol (⊕) in measure 31. The piece concludes with a double bar line in measure 33.