



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G#5, quarter notes F#5, E5, D5, C5. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F#3, G#3, quarter notes F#3, E3, D3, C3.

21

Musical notation for measures 21-24. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G#5, quarter notes F#5, E5, D5, C5. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F#3, G#3, quarter notes F#3, E3, D3, C3.

25

Musical notation for measures 25-29. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G#5, quarter notes F#5, E5, D5, C5. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F#3, G#3, quarter notes F#3, E3, D3, C3.

30

D.S. al Coda

Musical notation for measures 30-33. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G#5, quarter notes F#5, E5, D5, C5. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F#3, G#3, quarter notes F#3, E3, D3, C3.