



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-8 - Version 1 - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-8 - Version 1 - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

5 8

9 8

13 8

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff provides a harmonic accompaniment with eighth notes and rests.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line, now including a flat (B-flat) and a sharp (F-sharp). The bass staff continues the accompaniment with eighth notes and rests.

30 8

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line that ends with a double bar line and a Coda symbol (a circle with a cross). The bass staff continues the accompaniment. The key signature changes to two sharps (F# and C#) in the final measure of the system.