



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-8 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-8 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Electric Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The treble clef staff contains a melody with eighth notes and quarter notes, including a trill in measure 18. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-29. The treble clef staff features a melodic line with a flat in measure 25 and a sharp in measure 29. The bass clef staff continues the accompaniment.

30

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff shows a melodic line ending with a double bar line and a Coda symbol. The bass clef staff continues the accompaniment. The instruction "D.S. al Coda" is written above both staves.