



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-8 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Bassoon

5

9

13

17

Musical notation for measures 17-20. The treble clef staff contains a sequence of eighth and quarter notes, with some notes marked with a dot below them. The bass clef staff contains a sequence of quarter notes and rests, with some notes marked with a dot below them.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth and quarter notes, with some notes marked with a dot below them. The bass clef staff contains a sequence of quarter notes and rests, with some notes marked with a dot below them.

25

Musical notation for measures 25-29. The treble clef staff contains a sequence of eighth and quarter notes, with some notes marked with a dot below them. The bass clef staff contains a sequence of quarter notes and rests, with some notes marked with a dot below them.

30

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff contains a sequence of eighth and quarter notes, with some notes marked with a dot below them. The bass clef staff contains a sequence of quarter notes and rests, with some notes marked with a dot below them. The notation includes a double bar line, a key signature change to two sharps (F# and C#), and a Coda symbol (a circle with a cross) at the end of the piece.