



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 62

Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music is in 3/4 time. Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2. Measure 18: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes C3, D3, E3. Measure 19: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes F2, G2, A2. Measure 20: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes D2, E2, F2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2. Measure 22: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes C3, D3, E3. Measure 23: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes F2, G2, A2. Measure 24: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes D2, E2, F2.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 25: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2. Measure 26: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes C3, D3, E3. Measure 27: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes F2, G2, A2. Measure 28: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes D2, E2, F2. Measure 29: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 30: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2. Measure 31: Treble has quarter notes D5, E5, F5, G5; Bass has quarter notes C3, D3, E3. Measure 32: Treble has quarter notes G5, F5, E5, D5; Bass has quarter notes F2, G2, A2. Measure 33: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes D2, E2, F2. The system ends with a double bar line and a Coda symbol (a circle with a cross) in both staves.