



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a 2/8 time signature and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, and E2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 2/8 time signature and a bass clef staff. The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with quarter notes D2, C2, and B1.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a 2/8 time signature and a bass clef staff. The melody in the treble staff includes a flat (Bb4) and a sharp (C#5). The bass staff continues with quarter notes A1, G1, and F1.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff with a 2/8 time signature and a bass clef staff. The notation includes the instruction "D.S. al Coda" above both staves. The melody in the treble staff ends with a double bar line and a Coda symbol. The bass staff continues with quarter notes E1, D1, and C1.