



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 2 - very high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-1 - Version 2 - very high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) begins with a treble clef and a 3/4 time signature, playing a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for measures 6-11. The Clarinet in Bb part (top staff) continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues the bass line: B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1. A piano (p.) dynamic marking is present at the start of measure 7.

Musical notation for measures 12-16. The Clarinet in Bb part (top staff) continues the melody: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Guitar part (bottom staff) continues the bass line: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1.

Musical notation for measures 17-22. The Clarinet in Bb part (top staff) continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The Guitar part (bottom staff) continues the bass line: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1.

Musical notation for measures 23-27. The Clarinet in Bb part (top staff) continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The Guitar part (bottom staff) continues the bass line: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1. A piano (p.) dynamic marking is present at the start of measure 24.

Musical notation for measures 28-31. The Clarinet in Bb part (top staff) continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The Guitar part (bottom staff) continues the bass line: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1. A fermata is placed over the final note of the Clarinet part in measure 31.