



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 2 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andante<br>[Opus 31-1 - Version 2 - in F - high] |
| <b>Compositeur :</b>     | Sor, Fernando                                    |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
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| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Cor anglais et guitare                           |
| <b>Style :</b>           | Romantique                                       |

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# Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

Musical notation for the first system, measures 1-5. The English Horn part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) starts with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).

Musical notation for the second system, measures 6-11. The English Horn part (top staff) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) continues with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).

Musical notation for the third system, measures 12-16. The English Horn part (top staff) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) continues with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).

Musical notation for the fourth system, measures 17-22. The English Horn part (top staff) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) continues with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).

Musical notation for the fifth system, measures 23-27. The English Horn part (top staff) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) continues with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).

Musical notation for the sixth system, measures 28-32. The English Horn part (top staff) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part (bottom staff) continues with a treble clef and a 3/4 time signature. The music is in common time (c. 120 bpm).